

# Anna Karenina

## Leo Tolstoy

- 1 1 Because his wife has found out about his affair with the French governess.
- 2 His wife had been in her room for three days refusing to speak to him and his children were running wild and doing what they liked.
- 3 Because Stiva had sent her a telegram asking her to speak to his wife.
- 4 He had come to Moscow to propose to Stiva's sister-in-law, Kitty, but he didn't think he would succeed because he thought he was too dull and unattractive for her.
- 2 1 They feel confident.
- 2 Count Vronsky and Constantine Levin. Vronsky is a rich young man from Petersburg. He is a soldier, very good-looking, intelligent, well-educated and charming. Levin is kind, but not very good-looking. He is also awkward, serious and it's difficult to understand his ideas.
- 3 Because he saw his rival, Vronsky.
- 4 Her mother was pleased, but her father was very angry.
- 3 1 They live in Petersburg and they have an eight-year-old son. Anna Karenina is very beautiful and charming. Alexei Karenin is a very important and clever man, but he's cold.
- 2 Their sons.
- 3 He was walking over the rails in the fog, didn't see the goods train coming, was caught between two heavy trucks and was cut in two.
- 4 She thought the terrible event was a bad omen.
- 4 Various answers possible, but here are some suggestions:
- 1 Because she can't bear to live with her husband.
- 2 Because he saw Anna.
- 3 He fell out of love with Kitty and in love with Anna.
- 4 Vronsky, because he had made Kitty think he loved her. / Anna, because she knew how much Kitty loved him, but also knew her own power over him.

- 5**
- 1 She didn't want to leave.
  - 2 Anna got off the train to get some fresh air and she saw Vronsky standing on the railway platform.
  - 3 He has a pale, thin face and a slow high voice; he's much older than Anna; he's cold; and he claims not to be jealous.
  - 4 Her son really needs and loves her, her husband doesn't seem to.
- 6**
- 1 Kitty was unhappy because of Vronsky's behaviour at the ball and Dolly was unhappy because of Oblonsky's behaviour and his absence from home.
  - 2 He planned to get to know Anna and get closer to her. He succeeded in doing this because he was invited to all his cousin, Princess Betsy Tverskoya's, parties and so was Anna because she was related to her and they were friends.
  - 3 Because she said she wanted to stay to dinner at the Princess's house where Vronsky was present.
  - 4 Everyone was interested in their relationship. Some people were amused; others thought it would end badly; others hoped it wouldn't, as they thought Anna deserved happiness.
- 7**
- 1 He was more worried about what people thought.
  - 2 It made her see Vronsky more often.
  - 3 Anna was ashamed and frightened. Vronsky was happy.
  - 4 Young men were jealous of Vronsky because of Anna's beauty and her husband's important role; young women were jealous of Anna, but wanted society to turn against her; older people were unhappy because of the potential scandal. In particular, Vronsky's mother, the Countess, was worried that the affair would ruin her son's career.
- 8**
- 1 He wanted to be married so that he had a purpose in life.
  - 2 Oblonsky came to visit Levin to sell his forest because he needed the money.
  - 3 To come back to Moscow and ask Kitty to marry him again. He didn't think it was a good idea.
  - 4 He said that Kitty wouldn't want to see him when she returned from abroad.
- 9**
- 1 To taking part in the officers' race in Petersburg.
  - 2 Anna hadn't told her husband anything about her affair with Vronsky because she was afraid he would be angry and never let her go, or he would make her lose her son, Sasha.
  - 3 Because Vronsky made his horse, Frou-Frou, lose her balance, fall and break her back.
  - 4 Because she had behaved badly in public by showing her true feelings for Vronsky when she saw him fall from his horse.

- 5 She told him that she was in love with Vronsky and that they were lovers. She also told him that she hated him.
- 10**
- 1 Vronsky was glad Alexei knew the truth and was ready to do what was necessary to start a life with Anna. Anna was afraid of losing her son and felt ashamed by her own behaviour.
- 2 She must not meet Vronsky at the house; she must do nothing to make people talk about her; and she must not see Vronsky at all.
- 3 They were both worried about the dreams they had.
- 4 He left for Moscow, taking her lover's letters with him to give to a lawyer in order to get a divorce. He also sent Sasha away to his sister's house.
- 11**
- 1 Because his peasants did not like the new machinery he had bought to speed up the harvest; and because he could not forget about his troubles and his love for Kitty.
- 2 He went abroad and it made him feel like he had a new purpose in life.
- 3 He told him about his plans to divorce Anna.
- 4 D, y, l, m, n, d, k? = Do you love me now dearest Kitty? I, h, a, l, y. = I have always loved you. M, m, d, k! = Marry me dearest Kitty!
- 12**
- 1 Because he thought people would think better of him if he forgave her before her death.
- 2 She asked them to shake hands and for Karenin to forgive Vronsky.
- 3 To kill himself, but he did not succeed because the shot missed his heart.
- 4 Oblonsky asked Karenin to give Anna a divorce.
- 5 He decided to take the blame for the divorce so that there wouldn't be a scandal and so that he would have appeared to behave well.
- 6 They decided to go abroad together with their daughter.
- 13**
- 1 Because there were a lot of things to do, including preparing Kitty's trousseau.
- 2 Because he wanted to be sure she loved him.
- 3 They quarrelled a lot about little things.

- 14**
- 1 She was a large, plain woman and she admired Karenin and hated Anna, so lost no time in making a move on Karenin.
  - 2 Students' own answers.
  - 3 Sasha loved his mother and was frightened of his father.
  - 4 They both needed love, but Karenin did not.
- 15**
- 1 Vronsky wanted to return to Russia because he was bored and Anna wanted to see her son.
  - 2 She advised them to get married if they wanted to be accepted by society.
  - 3 Anna visited him.
  - 4 She went to the theatre.
  - 5 People left the theatre because of her presence.
  - 6 That she had made a fool of her son.
- 16**
- 1 Because Levin was jealous of Vronsky.
  - 2 She was happy to see Anna, but felt a little uncomfortable with the grandeur of Anna and Vronsky's lifestyle and Anna's unhappiness.
  - 3 That she was shutting her eyes to the truth.
  - 4 That the law saw Anna and Vronsky's children as belonging to Karenin, so if they had a son he would be unable to inherit Vronsky's estate.
  - 5 Because if she did, it would be like accepting the blame and risk losing her son forever.
  - 6 Not really, because their happiness was too fragile and temporary.
- 17**
- 1 Because she had convinced herself that Vronsky loved her less than before.
  - 2 Because Anna had forced him to leave an official dinner early.
  - 3 She realised that until they were married Vronsky could leave her at any time.
  - 4 They got on well. Levin admired her beauty and mind, but noticed how sad Anna was.
  - 5 Because she thought Levin had fallen in love with her.
  - 6 At first he felt no pride or love for his son, then he felt joy.
  - 7 He went to talk to Karenin about giving Anna a divorce. Karenin agreed to think about it, then on Countess Lydia's advice he wrote a letter refusing to give Anna a divorce.
  - 8 He was upset because Oblonsky asked him if he remembered his mother and he either didn't, or didn't want to.

- 18**
- 1 Because they couldn't agree about anything.
  - 2 Through her jealousy and her paranoia.
  - 3 By killing herself.
  - 4 So that she could sign some papers.
  - 5 She is referring to her plan to kill herself that Vronsky knows nothing about.
- 19**
- 1 Because Annie smiled and reminded her of Vronsky.
  - 2 She behaved strangely.
  - 3 She decided to join him so that she could tell him how much she hated him.
  - 4 She saw an old peasant, like the one she had dreamt of, hitting the wheels of the train with an iron bar.
  - 5 The text says that she realised what she was doing at the end, but it was too late to stop.
- 20**
- 1 Because after Anna's death he felt his life was useless and he wanted to end it.
  - 2 Sometimes happy, but more often unhappy.
  - 3 It wasn't perfect, but they gradually became closer to each other.