The Phantom of the Opera

The story step by step

1  Listen to Chapter 1. Can you complete this summary?

It is the summer of ________. Two people were sitting on a beach in ________, Northern France. The girl was ___________. The old man was __________. The girl’s name was ________ and she had a __________ voice. A boy and a man were also on the beach. The boy’s name was Raoul and he was _____ years old. The man’s name was Philippe. He was Raoul’s __________. The girl was wearing a __________ scarf, and suddenly the wind carried it into the _______. Raoul went to get it. He gave it to the girl. Philippe was ________. He said ‘We must go ______ immediately!’ But Raoul wanted to ____________ to the young girl. The girl sang again. She said that her _______ was her teacher. Then everybody heard the sound of a _________ coming from the church near the beach.

Listen again to check your answers. Listen as many times as you want. Then read Chapter 1 in your book.

2  Listen to Chapter 2 on the CD/download. Are these sentences true (T) or false (F)?

1  The manager of the Opera House had a party.  
2  The dancers and singers were talking about the party.  
3  The strange man was wearing a white mask over his face.  
4  Madame Richard sells a ticket to the man every evening.  
5  The Phantom of the Opera is a poor man.  
6  The Persian man is the Phantom.  
7  The Persian man wanted to see Carlotta.

3  Listen to Chapter 3. Match these adjectives with the words in the box below. Then listen again to check your answers.

a  handsome  
b  rich  
c  excited  
d  wonderful  
e  very good  
f  very tired  
g  frightened

Christine  Carlotta  Raoul  the audience  Philippe  
Christine’s teacher  Christine’s voice

Macmillan Readers

This page has been downloaded from www.macmillanenglish.com. It is photocopiable, but all copies must be complete pages. © Macmillan Publishers Limited 2014.
4 Listen to Chapter 4. Write down 14 regular verbs in the past simple that you hear. Only write down the positive forms, and only write each verb once. The first letter has been given.

- c __________________________ s __________________________
- o __________________________ w __________________________
- w __________________________ a __________________________
- l __________________________ i __________________________
- t __________________________ h __________________________
- r __________________________ e __________________________
- h __________________________ d __________________________

Now complete these sentences about Chapter 4 with one of the verbs above.

1 Raoul _______ outside Christine's dressing-room.
2 Raoul _______ to speak to Christine.
3 The manager _______ Philippe and Raoul to the party.
4 The guests _______ about Christine, Carlotta and the Phantom.
5 The Persian _______ at Raoul.
6 Carlotta often _______ at Box Number 5.
7 Many strange things _______ at the Opera House.
8 A musician in the orchestra _______.

5 Listen to Chapter 5. Put the correct prepositions from the box into each sentence to complete the first part. Listen again to check your answers.

Christine did not sing _______ the Opera House for a week. Raoul could not sleep because he was _______ love with her. He was worried _______ her. He wanted to know about the man _______ the dressing-room. Raoul went _______ Christine's dressing-room and sat down _______ a chair. Christine came in and closed the door _______ her. She looked _______ a large mirror on the wall, began to sing and walked slowly _______ the mirror. Raoul heard a knock on the door and turned his head. Then he looked _______ at the mirror. Christine had disappeared!

__________ on  towards  at  to  in  back  in  about  behind

Now complete the second part with a noun in each gap.

Raoul wrote a _______ to Christine. He went back to _______. The next morning a _______ arrived for him. Christine told him about the _______ at the Opera House. Raoul went out and bought a _______ and a _______.

Listen again to check your answers.
6 Listen to Chapter 6 and put these events in the correct order.

☐ Raoul told Christine that he had seen her in her dressing-room.
☐ Raoul followed a woman up some stairs.
☐ Christine ran across the roof.
☐ A woman walked along a corridor.
☐ A woman walked towards the edge of the Opera roof.
☐ A tall man was standing near the door of the stairs.
☐ Raoul saw a lot of people with masks over their faces.

Listen again as many times as you want. Read the book to check your answers.

7 Match the beginnings and endings of these sentences. Listen to Chapter 7 to check your answers.

1  The Persian helped a go into a church
2  The Persian saw Christine b The Persian
3  Raoul talked to Christine c playing the violin
4  Raoul and The Persian are d face
5  Erik is Christine's e the architect of the Opera House
6  Erik's secret is his f worried about Christine
7  Raoul did not believe g run down the stairs
8  The Persian saw Erik h teacher
9  Erik was i on the roof

8 Listen to Chapter 8 and put these events in the correct order.

☐ The police arrived at the Opera House. ☐ The police went into some of the cellars.
☐ Christine came onto the stage. ☐ The audience stood up.
☐ Raoul had breakfast with his brother. ☐ Raoul told Philippe he loved Christine.
☐ Christine walked to the front of the stage. ☐ The audience was quiet.

9 Which part of the Opera House? Complete the sentences below with these words. Listen to Chapter 9 and check your answers.

dressing-room  stage  stage  stairs  corridor  corridors  box  rooms

1  The night Christine disappeared, the police went into all the _____ and _____ of the Opera House.
2  Raoul and the Persian went behind the _____ and into Christine's ________.
3  There is a trapdoor in the floor of ____ number 5, where Erik sits every night.
4  Christine disappeared through a trapdoor in the floor of the ______.
5  After Raoul and the Persian had gone behind the mirror, they went along a dark ______ and down some dark ______.
10 Look at these words from Chapter 10 and group them according to these three vowel sounds: /æ/, /ɔ/ and /ə/. There are six in each column. Listen until ‘I opened the trapdoor and we climbed up through it’.

<table>
<thead>
<tr>
<th>/æ/</th>
<th>/ɔ/</th>
<th>/ə/</th>
</tr>
</thead>
<tbody>
<tr>
<td>stage</td>
<td>behind</td>
<td>door</td>
</tr>
<tr>
<td>bright</td>
<td>places</td>
<td>wall</td>
</tr>
<tr>
<td>grey</td>
<td>find</td>
<td>paper</td>
</tr>
<tr>
<td>water</td>
<td>they</td>
<td>horses</td>
</tr>
<tr>
<td>lake</td>
<td>small</td>
<td>replied</td>
</tr>
<tr>
<td>tried</td>
<td>short</td>
<td>light</td>
</tr>
</tbody>
</table>

11 Are these sentences true or false? Listen to the end of Chapter 10 and Chapter 11 to check.

- The Persian and Raoul could not get out of the circular room because someone had locked the trapdoor. ( )
- There was gas in the room. ( )
- The circular room is above Erik’s house. ( )
- The Persian and Raoul could see two strange handles in the shape of a dragon and a fish. ( )
- The tall person was wearing black clothes. ( )
- Erik wanted to kill the Persian, Raoul and Christine. ( )
- The room was very hot and the two men found it difficult to breathe. ( )
- Erik told Christine that if she chose the fish, her friends would die quickly. ( )
- The Persian hurt his hand on the metal tree. ( )
- Water started coming into the circular room very fast. ( )
- Erik was playing the violin while he watched the Persian and Raoul through the grille. ( )
- Christine had not seen Erik’s face before, but the Persian had. ( )
- When Christine saw Erik’s face, she did not scream; she touched her own face. ( )
- Raoul pulled the Persian from the water, then held Christine in his arms. ( )
- Erik died while he was playing the violin. ( )

12 These words are related to music and the opera. Add three or four more words to the box. Then choose two chapters to listen to on the CD/download. Tick the words you hear.

<table>
<thead>
<tr>
<th>singer</th>
<th>audience</th>
<th>violin</th>
<th>pianist</th>
<th>song</th>
<th>musician</th>
<th>orchestra</th>
<th>instruments</th>
</tr>
</thead>
<tbody>
<tr>
<td>voice</td>
<td>guitar</td>
<td>clapping</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>