

The Phantom of the Opera

The story step by step

1 Listen to Chapter 1. Can you complete this summary?

It is the summer of _____. Two people were sitting on a beach in _____, Northern France. The girl was _____. The old man was _____. The girl's name was _____ and she had a _____ voice. A boy and a man were also on the beach. The boy's name was Raoul and he was _____ years old. The man's name was Philippe. He was Raoul's _____. The girl was wearing a _____, _____ scarf, and suddenly the wind carried it into the _____. Raoul went to get it. He gave it to the girl. Philippe was _____. He said 'We must go _____ immediately!' But Raoul wanted to _____ to the young girl. The girl sang again. She said that her _____ was her teacher. Then everybody heard the sound of a _____ coming from the church near the beach.

Listen again to check your answers. Listen as many times as you want. Then read Chapter 1 in your book.

2 Listen to Chapter 2 on the CD/download. Are these sentences true (T) or false (F)?

- 1 The manager of the Opera House had a party.
- 2 The dancers and singers were talking about the party.
- 3 The strange man was wearing a white mask over his face.
- 4 Madame Richard sells a ticket to the man every evening.
- 5 The Phantom of the Opera is a poor man.
- 6 The Persian man is the Phantom.
- 7 The Persian man wanted to see Carlotta.

3 Listen to Chapter 3. Match these adjectives with the words in the box below. Then listen again to check your answers.

- a handsome
- b rich
- c excited
- d wonderful
- e very good
- f very tired
- g frightened

Christine Carlotta Raoul the audience Philippe
Christine's teacher Christine's voice

- 4 Listen to Chapter 4. Write down 14 regular verbs in the past simple that you hear. Only write down the positive forms, and only write each verb once. The first letter has been given.

c _____	s _____
o _____	w _____
w _____	a _____
l _____	i _____
t _____	h _____
r _____	e _____
h _____	d _____

Now complete these sentences about Chapter 4 with one of the verbs above.

- 1 Raoul _____ outside Christine's dressing-room.
 - 2 Raoul _____ to speak to Christine.
 - 3 The manager _____ Philippe and Raoul to the party.
 - 4 The guests _____ about Christine, Carlotta and the Phantom.
 - 5 The Persian _____ at Raoul.
 - 6 Carlotta often _____ at Box Number 5.
 - 7 Many strange things _____ at the Opera House.
 - 8 A musician in the orchestra _____ .
- 5 Listen to Chapter 5. Put the correct prepositions from the box into each sentence to complete the first part. Listen again to check your answers.

Christine did not sing _____ the Opera House for a week. Raoul could not sleep because he was _____ love with her. He was worried _____ her. He wanted to know about the man _____ the dressing-room. Raoul went _____ Christine's dressing-room and sat down _____ a chair. Christine came in and closed the door _____ her. She looked _____ a large mirror on the wall, began to sing and walked slowly _____ the mirror. Raoul heard a knock on the door and turned his head. Then he looked _____ at the mirror. Christine had disappeared!

on towards at to in back in about behind

Now complete the second part with a noun in each gap.

Raoul wrote a _____ to Christine. He went back to _____. The next morning a _____ arrived for him. Christine told him about the _____ at the Opera House. Raoul went out and bought a _____ and a _____ .

Listen again to check your answers.

6 Listen to Chapter 6 and put these events in the correct order.

- Raoul told Christine that he had seen her in her dressing-room.
- Raoul followed a woman up some stairs.
- Christine ran across the roof.
- A woman walked along a corridor.
- A woman walked towards the edge of the Opera roof.
- A tall man was standing near the door of the stairs.
- Raoul saw a lot of people with masks over their faces.

Listen again as many times as you want. Read the book to check your answers.

7 Match the beginnings and endings of these sentences. Listen to Chapter 7 to check your answers.

- | | |
|-----------------------------|------------------------------------|
| 1 The Persian helped | a go into a church |
| 2 The Persian saw Christine | b The Persian |
| 3 Raoul talked to Christine | c playing the violin |
| 4 Raoul and The Persian are | d face |
| 5 Erik is Christine's | e the architect of the Opera House |
| 6 Erik's secret is his | f worried about Christine |
| 7 Raoul did not believe | g run down the stairs |
| 8 The Persian saw Erik | h teacher |
| 9 Erik was | i on the roof |

8 Listen to Chapter 8 and put these events in the correct order.

- | | |
|--|--|
| <input type="checkbox"/> The police arrived at the Opera House. | <input type="checkbox"/> The police went into some of the cellars. |
| <input type="checkbox"/> Christine came onto the stage. | <input type="checkbox"/> The audience stood up. |
| <input type="checkbox"/> Raoul had breakfast with his brother. | <input type="checkbox"/> Raoul told Philippe he loved Christine. |
| <input type="checkbox"/> Christine walked to the front of the stage. | <input type="checkbox"/> The audience was quiet. |

9 Which part of the Opera House? Complete the sentences below with these words. Listen to Chapter 9 and check your answers.

dressing-room stage stage stairs corridor corridors box rooms

- 1 The night Christine disappeared, the police went into all the _____ and _____ of the Opera House.
- 2 Raoul and the Persian went behind the _____ and into Christine's _____.
- 3 There is a trapdoor in the floor of _____ number 5, where Erik sits every night.
- 4 Christine disappeared through a trapdoor in the floor of the _____.
- 5 After Raoul and the Persian had gone behind the mirror, they went along a dark _____ and down some dark _____.

10 Look at these words from Chapter 10 and group them according to these three vowel sounds: /aɪ/, /o:/ and /eɪ/. There are six in each column. Listen until 'I opened the trapdoor and we climbed up through it'.

bright places wall grey find paper water they
horses lake small replied tried short light

/eɪ/	/aɪ/	/o:/
stage	behind	door

11 Are these sentences true or false? Listen to the end of Chapter 10 and Chapter 11 to check.

- The Persian and Raoul could not get out of the circular room because someone had locked the trapdoor.
- There was gas in the room.
- The circular room is above Erik's house.
- The Persian and Raoul could see two strange handles in the shape of a dragon and a fish.
- The tall person was wearing black clothes.
- Erik wanted to kill the Persian, Raoul and Christine.
- The room was very hot and the two men found it difficult to breathe.
- Erik told Christine that if she chose the fish, her friends would die quickly.
- The Persian hurt his hand on the metal tree.
- Water started coming into the circular room very fast.
- Erik was playing the violin while he watched the Persian and Raoul through the grille.
- Christine had not seen Erik's face before, but the Persian had.
- When Christine saw Erik's face, she did not scream; she touched her own face.
- Raoul pulled the Persian from the water, then held Christine in his arms.
- Erik died while he was playing the violin.

12 These words are related to music and the opera. Add three or four more words to the box. Then choose two chapters to listen to on the CD/download. Tick the words you hear.

singer audience violin pianist song musician orchestra instruments
voice guitar clapping _____