

# Rebecca

## DAPHNE DU MAURIER

### Story Outline

2 as 3 bored 4 him 5 preferred 6 restaurant 7 talk 8 conversation 9 disturbed 10 table  
11 woman 12 interest 13 companion 14 more 15 whereas 16 barely 17 food 18 wore  
19 clothes 20 out of place 21 noticed 22 wanted

### Word Focus 1: *talk, speak, say, tell*

2 say 3 talking 4 told

### Grammar Focus 1: *prefer*

2	Maxim preferred living in Italy to living in England.
3	Mrs Van Hopper preferred travelling with a companion to travelling on her own.
4	The narrator preferred working for Mrs Van Hopper to doing nothing.
5	Maxim preferred staying in hotels to staying at home.
6	Maxim preferred travelling to being bored at home.

### Grammar Focus 2: *remind*

2	The place reminded him of Rebecca.
3	Favell reminded him of the night that Rebecca disappeared.
4	Mrs Danvers reminded her of what Rebecca would have wanted.
5	The cottage on the beach reminded him of Rebecca's last night.

### Making Sentences

Q2	Why was Maxim de Winter broken-hearted?
Q3	Why did the narrator have some free time?
Q4	Where did the narrator see Rebecca's handwriting?
Q5	What was odd about the signature?
Q6	Why did the narrator tear out the page?
Q7	What did Maxim ask her to do?
Q8	What did she understand him to mean?
Q9	How long had Mrs Danvers been at Manderley?
Q10	What did Mrs Danvers offer to show the narrator?

**Words From the Story**

**1** agent **2** corridor **3** gallery **4** hostess **5** lodge **6** shutters **7** terrace **8** rockets **9** divorce  
**10** inquest **11** evidence **12** coroner **13** magistrate **14** verdict **15** buoys **16** cabin  
**17** coastguard **18** dinghy **19** harbour **20** victim

**Multiple Choice**

**2** c **3** a **4** b **5** c **6** b **7** a **8** c **9** d **10** a