A Before Reading

1. This is a detective story. What is important in a good detective story? Make a list of four things.

2. Here are four pictures and a piece of information from this story. Use these to plan a detective story. Do not write the whole story. Give names to the people and write a plan of what happens in your story. You can use the pictures in any order.

- [Image of a detective in a hat and suit]
- [Image of a woman in a dress standing in a doorway]
- [Image of a note: Dear Mr. Samuel, I came here at five o'clock and waited but you didn’t come. I must see you urgently. Meet me at Las Cebanas at 11:30 tonight. Helen Garfield]
- [Image of a crowded bar scene]
- [Image of a man in a trench coat in a room]

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B While Reading

3 Read Chapter 1. You are Lenny Samuel. You are searching for the girl’s sister. Make notes about your search. Write your notes after:
(a) Chapter 4
(b) Chapter 8
(c) Chapter 14
(d) Chapter 20

Divide your notes into two parts:

<table>
<thead>
<tr>
<th>The Facts</th>
<th>What To Do Next</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chapter 4</td>
<td></td>
</tr>
</tbody>
</table>

C After Reading

4 Lenny finds out everything about The Woman Who Disappeared. But some of the people do not know the whole of the story. What do they know? Write one of these stories:
(a) Sergeant Murphy’s Story
(b) Suzy’s Story
(c) Jo’s Story

5 Read page 4 again. Lenny is introducing himself and describing his office. Write about yourself. Introduce yourself and describe a room where you live or work.

6 Have you listened to the cassette recording of *The Woman Who Disappeared*? You could make a recording of what you wrote for Question 5.

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*The Queen of Death* by John Milne and *The Franchise Affair* by Josephine Tey are two more detective stories at Intermediate Level.