

Unquiet Graves

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A Before Reading

1 Read about the story on the back cover of the book and look at the picture on the front cover. What kind of story is this? You can tick [✓] more than one box.

- a horror story a romance story a ghost story
 a science fiction story a historical story a crime story

2 Write a list of the things that you can see in the picture on the front cover.

B While Reading

3 Read to the end of Chapter 1. Join the people to the descriptions. You can join words and phrases to more than one person.

Frankie (British, 13 years old)
Regan
Tom
Leo
Jack

brown eyes
 fair hair
 11 years old
 beard
 12 years old
 pale skin
 bright blue eyes
 thin
 long hair
 American
 tall
 dark hair

4 Here is the Unquiet Graves 'Horror Word-search'. Find new words as you read the story.

G	R	A	V	E	S	T	O	N	E	M	O
H	U	E	A	B	I	R	D	H	U	O	H
O	I	V	U	O	L	O	N	E	L	Y	A
S	N	I	L	F	E	A	R	D	I	R	R
T	E	L	T	E	N	T	E	G	S	O	S
B	K	M	I	S	T	F	D	E	A	T	H
U	Y	U	J	B	L	O	O	D	D	T	A
D	A	R	K	A	Y	B	O	N	E	I	D
A	P	D	E	S	E	R	T	E	D	N	O
M	T	E	R	R	I	B	L	E	H	G	W
P	O	R	C	H	A	N	G	E	D	A	P
C	O	F	F	I	N	H	O	R	R	O	R

29 words (16 across, 13 down) e.g.
Down: GHOST

5 Read to the end of Chapter 4. What have you learnt about Hugo Glanville? Make notes.

- 6 What happens to Frankie after she finds the half-coin? After reading each chapter, make notes about the strange things that she says and the strange things that happen to her.

Chapter	What she does	What she says	What she looks like or feels like

C After Reading

- 7 Look back at Question 2. Look at the list of important things that you wrote. Why is each of the things important in the story?
- 8 You are going for a walk in a frightening place. Write a description of your walk. Use some or all of the words that you found in the Wordsearch. Use one of these chapter titles as the title for your description:

‘The Graveyard’ ‘The Horror in the Vault’ ‘The Deserted Village’

- 9 After the end of this story, Leo Gardener writes a guide for visitors to his dig at the deserted village. The guide is divided into paragraphs. Choose two of these titles for the subjects of the paragraphs:

‘Hugo Glanville’ ‘The Story of Eleanor’ ‘The Secret Room in Isenglas Hall’
 ‘Todd Blakely’ ‘The Deserted Village’

THE VILLAGE DIG



The Story of Eleanor

At the same time as the Bazaar, the Bazaar was also a school of writers. Many of them had been trained by John Miller. Eleanor was only just being to emerge, there was a school of writers, many of whom had been trained by John Miller. Eleanor was only just being to emerge, there was a school of writers, many of whom had been trained by John Miller.

The Secret Room in Isenglas Hall

At the same time as the Bazaar, the Bazaar was also a school of writers. Many of them had been trained by John Miller. Eleanor was only just being to emerge, there was a school of writers, many of whom had been trained by John Miller.

The Deserted Village

The Bazaar was also a school of writers. Many of them had been trained by John Miller. Eleanor was only just being to emerge, there was a school of writers, many of whom had been trained by John Miller.

Todd Blakely

The Bazaar was also a school of writers. Many of them had been trained by John Miller. Eleanor was only just being to emerge, there was a school of writers, many of whom had been trained by John Miller.

Hugo Glanville

The Bazaar was also a school of writers. Many of them had been trained by John Miller. Eleanor was only just being to emerge, there was a school of writers, many of whom had been trained by John Miller.

- 10 Write a diary page for an important day in the life of Hugo Glanville. Use your notes from Question 5.