

# Persuasion

Jane Austen

## The story step by step

- 1 Listen to the beginning of Chapter 1 on your CD/download (from 'Sir Walter Elliot' to 'for a husband soon') and complete the table.

| Character         | Role                               | More information   |
|-------------------|------------------------------------|--|
| Sir Walter Elliot | Baronet and father                 | Vain, _____ and silly.   |
| Lady Elliot       | Baronet's dead _____<br>and mother | _____ and _____.<br>Good _____ and<br>_____.                         |
| _____             | Baronet's eldest daughter          | Very _____ and like her<br>father in _____.                          |
| Anne              | Baronet's middle _____             | _____ and _____<br>but lost her _____.                               |
| _____             | Baronet's youngest daughter        | Married to _____,<br>a man from a good country<br>family.            |
| _____             | Good friend of Lady Elliot         | _____ Lady Elliot with<br>_____. Loved the<br>three _____ very much. |

- 2 Now listen to Chapter 2 on your CD/download (from 'Baronets did not usually' to 'in his house'). Look at the reported speech below and write the direct speech you hear. The first one is an example.

- 1 Reported speech: Mr Shepherd told Sir Walter that Admiral Croft was the son of a gentleman.

Direct speech: *'Admiral Croft is the son of a gentleman,' Mr Shepherd told Sir Walter.*

- 2 Reported speech: Mr Shepherd asked Sir Walter what the man's name had been.

Direct speech: \_\_\_\_\_

- 3 Reported speech: Anne said that Mr Shepherd meant Mr Wentworth.

Direct speech: \_\_\_\_\_

- 4 Reported speech: Mr Shepherd told Sir Walter that he was sure he remembered Mr Wentworth.

Direct speech: \_\_\_\_\_

- 5 Reported speech: Sir Walter said that Mr Shepherd had called the man a gentleman but that he had not been a gentleman.

Direct speech: \_\_\_\_\_

- 3 Now listen again to Chapter 2 on your CD/download (from 'Mr Wentworth' to 'would be') and look at the words in italics below. Circle the words you hear. The first one is an example.

Mr Wentworth, who Sir Walter and Mr Shepherd had talked about, was nothing to Anne. But, <sup>1</sup>eight / *eighteen* years before, she had been in love with his <sup>2</sup>*brother / father*, Captain Frederick Wentworth. Captain Wentworth, like Admiral Croft, was in the <sup>3</sup>*army / navy*, and in <sup>4</sup>*spring / summer* 1806 he had come to live in Somerset with his <sup>5</sup>*sister / brother*. He was a very <sup>6</sup>*good-looking / good* and <sup>7</sup>*cunning / clever* young man, and Anne was a very <sup>8</sup>*unkind / kind*, <sup>9</sup>*sensible / sensitive* girl. As they began to know each other, they fell deeply in love. And for a <sup>10</sup>*short / long* time, they were very happy together.

However, when they asked Sir Walter if they could get engaged, he <sup>11</sup>*was / wasn't* very cold. He <sup>12</sup>*did not think / thought* that Captain Wentworth <sup>13</sup>*wasn't / was* good enough for his family. Although Lady Russell was <sup>14</sup>*wiser / kinder* than Sir Walter, she too believed the engagement <sup>15</sup>*was / was not* a good idea. Anne was only <sup>16</sup>*eighteen / nineteen* at the time. She <sup>17</sup>*was / wasn't* beautiful and clever, and from a good family, and Lady Russell thought that she was throwing herself away.

Captain Wentworth had <sup>18</sup>*no / some* money, but he said he <sup>19</sup>*was / wasn't* sure that he would soon have a ship and be rich. He had <sup>20</sup>*never / always* been lucky and he knew that he <sup>21</sup>*always / never* would be.

- 4 Listen to the beginning of Chapter 3 on your CD/download (from 'On the morning' to 'for the Elliot family'). Complete the following sentences with the verbs you hear, which use 'would' to express the future.

- 1 It was decided that Sir Walter and Elizabeth \_\_\_\_\_ to Bath in August,
- 2 ... and the Crofts \_\_\_\_\_ to live at Kellynch Hall in September.
- 3 So the family agreed that Anne \_\_\_\_\_ to Bath after Christmas with Lady Russell.
- 4 Until then, she \_\_\_\_\_ at Uppercross Cottage with Mary,
- 5 Lady Russell had hoped that when Sir Walter and Elizabeth moved to Bath, Elizabeth's friendship with Mrs Clay \_\_\_\_\_.
- 6 If he decided to marry her, it \_\_\_\_\_ a terrible thing for the Elliot family.

5 Listen to the beginning of Chapter 4 on your CD/download (from 'Anne had been at Uppercross' to 'they are sick and cross'). Match the beginnings and the endings of the sentences. The first one is an example.

- |                                 |                                |
|---------------------------------|--------------------------------|
| 1 Mary was a much kinder sister | a Anne very much.              |
| 2 Mary's children loved         | b at the Great House.          |
| 3 Charles Musgrove              | c were happy enough together.  |
| 4 Charles and Mary              | d listened to Anne.            |
| 5 Everyone liked to             | e loved shooting.              |
| 6 Mary usually                  | f talking to people carefully. |
| 7 Anne was good at              | g tell Anne their problems.    |
| 8 Mary also had problems        | h to Anne than Elizabeth.      |

6 Listen to the beginning of Chapter 6 on your CD/download (from 'Mary and Charles' to 'with her sister'). You will hear the words in the box below. One of the sounds in each word is underlined. Group the words according to the underlined sound. There are six words for each sound. The first one of each sound is an example.

|               |                |                 |
|---------------|----------------|-----------------|
| Charles       | best           | days            |
| <u>st</u> ill | was            | onc <u>e</u>    |
| Miss          | Louisa         | list <u>e</u> n |
| Musgroves     | up <u>s</u> et | as              |

| /z/     | /s/           |
|---------|---------------|
| Charles | <u>st</u> ill |
|         |               |
|         |               |
|         |               |
|         |               |
|         |               |

- 7 Listen to the beginning of Chapter 7 on your CD/download (from 'Louisa wanted to go' to 'comfortable house') and answer the questions below. The first one is an example.
- 1 How far away was Lyme? *Seventeen miles*
  - 2 Who went on the trip? \_\_\_\_\_
  - 3 How long did they plan to stay? \_\_\_\_\_
  - 4 When did they arrive in Lyme? \_\_\_\_\_
  - 5 What did they do when they got there? \_\_\_\_\_
  - 6 Why was it quiet? \_\_\_\_\_
  - 7 What was Captain Benwick like? \_\_\_\_\_
  - 8 Why was he so sad? \_\_\_\_\_
  - 9 What did Captain Harville look like? \_\_\_\_\_
  - 10 Where did they all go after walking along the seafront? \_\_\_\_\_

- 8 Listen to the beginning of Chapter 8 on your CD/download (from 'After breakfast' to 'in the past') and put these events in the order in which they happen. The first one is an example.
- a At the Harvilles' house, Louisa is carried up to Mrs Harville's bed. \_\_\_\_
  - b Captain Benwick takes the salts from Anne and goes to Louisa. \_\_\_\_
  - c Captain Benwick runs towards the town as fast as he can. \_\_\_\_
  - d Anne and Captain Benwick catch Henrietta as she falls to the ground. \_\_\_\_
  - e Louisa opens her eyes once, but closes them again. \_\_\_\_
  - f Louisa jumps down the steps and falls straight onto the pavement. \_\_\_\_
  - g They try to wake Louisa up, but Louisa still does not move. \_\_\_\_
  - h The doctor comes quickly and looks at Louisa. \_\_\_\_
  - i The group go for a last walk around Lyme. 1

- 9 Listen to the beginning of Chapter 10 on your CD/download (from 'Anne had heard' to 'the Crofts were in Bath'). Count the number of times you hear the following adjectives. The first one is an example.

|             |     |
|-------------|-----|
| agreeable   | /// |
| careful     |     |
| difficult   |     |
| good        |     |
| ill         |     |
| interesting |     |
| kind        |     |
| poor        |     |
| rich        |     |

- 10 Now listen again to Chapter 10 on your CD/download (from 'My dear Anne' to 'Mary M'). Correct the mistakes in Mary's letter by writing in the words you hear. The first one is an example.

My dear Anne,

I am writing with news about **Louisa** ~~Henrietta~~, who is now much worse. She and the Harvilles arrived at the Great House on Thursday. You will not believe her news. Captain Wentworth is in love with her, and they want to get married! He wrote to Mrs Musgrove to ask her. Can you believe it? We are all so shocked, and we are very unhappy too. Mrs Musgrove has written back to Captain Wentworth to say no. We are expecting Captain Wentworth today. Charles wants to know what Captain Benwick will think. But if you remember, I never thought he planned to marry Henrietta. Charles sends his love.

Yours

Mary M.

- 11 Listen to Chapter 11 on your CD/download (from 'Captain Wentworth' to 'terrible pain'). Put a tick next to the sentences if you hear the underlined sound pronounced as /l/. Put a cross if you do not. The first one is an example.
- 1 Captain Wentworth was already on his way to Bath.
  - 2 For a few moments, she could not think or move.
  - 3 When she had calmed down ...
  - 4 He promised that the carriage would arrive soon ...
  - 5 He walked into the shop with a group of friends ...
  - 6 Anne felt that their meeting was easier for her ...
  - 7 ... partly great happiness and partly terrible pain.

- 12 Listen to Chapter 13 on your CD/download (from 'I cannot listen in silence' to 'tonight or never, F.W.')

and complete the letter from Captain Wentworth to Anne Elliot.

I cannot \_\_\_\_\_ in \_\_\_\_\_ any \_\_\_\_\_. You \_\_\_\_\_ my \_\_\_\_\_.  
 I am \_\_\_\_\_ full of \_\_\_\_\_ pain , \_\_\_\_\_ full of hope. \_\_\_\_\_  
 me that I am \_\_\_\_\_ too \_\_\_\_\_ , that those \_\_\_\_\_ feelings are  
 not \_\_\_\_\_ for \_\_\_\_\_. I offer \_\_\_\_\_ to you \_\_\_\_\_ with a  
 \_\_\_\_\_ that is all \_\_\_\_\_. It is yours \_\_\_\_\_ even \_\_\_\_\_ than  
 when you \_\_\_\_\_ it \_\_\_\_\_ and a \_\_\_\_\_ years \_\_\_\_\_. Do not  
 \_\_\_\_\_ that a \_\_\_\_\_ forgets sooner than a \_\_\_\_\_. I have \_\_\_\_\_  
 no \_\_\_\_\_ but \_\_\_\_\_. I have been \_\_\_\_\_ , weak and \_\_\_\_\_ ,  
 but I have never \_\_\_\_\_ you. I \_\_\_\_\_ to \_\_\_\_\_ only for \_\_\_\_\_  
 . Everything I have \_\_\_\_\_ is for \_\_\_\_\_. Have you not \_\_\_\_\_ this? I  
 almost cannot \_\_\_\_\_. Every \_\_\_\_\_ I hear \_\_\_\_\_ which \_\_\_\_\_  
 me feel \_\_\_\_\_. You \_\_\_\_\_ to talk \_\_\_\_\_ ,but I could \_\_\_\_\_ that  
 \_\_\_\_\_ anywhere. You are too \_\_\_\_\_ , too \_\_\_\_\_. You \_\_\_\_\_ that  
 \_\_\_\_\_ can \_\_\_\_\_ for \_\_\_\_\_. Please \_\_\_\_\_ that my \_\_\_\_\_  
 could \_\_\_\_\_ end.

I must \_\_\_\_\_ , but I will \_\_\_\_\_ back as \_\_\_\_\_ as \_\_\_\_\_. Please  
 \_\_\_\_\_ me a \_\_\_\_\_ or a \_\_\_\_\_ so I can \_\_\_\_\_ to \_\_\_\_\_ to  
 your \_\_\_\_\_ house \_\_\_\_\_ , or \_\_\_\_\_ .

F.W.