The Ghost
Robert Harris

The story step by step

1 Listen to Chapter 1 (from ‘When I heard how McAra died, …’ to ‘He was Adam Lang.’). Complete the report about Michael McAra’s death with the information you hear. The first one is an example. Check your answers on pp.7–8 or in the answer key.

Michael McAra was last seen alive on __________________. He was on the last __________________
of the day from Woods Hole, Massachusetts to Martha’s _________________. There was a
__________________, when the ferry left at __________________ and the boat was
__________________. McAra parked his car ________________ decks and then went
__________________. No one saw him alive again. The journey to the island usually takes
__________________ minutes. That night, because of the __________________, it was nearly
__________________ before the ferry reached Vineyard Haven. When the ________________
of a new Ford Escape ________________ did not come to take it off the boat, some of the
______________ pushed the ________________ onto the ________________ and then
began a search for the ________________.

They did not find anyone. A police ________________ showed that the
__________________ Ford Escape belonged to Martin S. Rhinehart of ________________,
a well-known ________________. When the police ________________ Mr Rhinehart, he
was safe in ________________. He said that he kept the car at his ________________ on
Martha’s Vineyard for himself and his guests to use. He told the ________________ that
several people were staying there at the moment. After ________________, the house, Rhinehart
said that someone was ________________ – a man called Michael McAra. The next morning, a
______________, found McAra’s body on a ________________ about ________________ to the ________________ at Lambert’s Cove. The police took it to the ________________
morgue in Vineyard Haven and then ________________, to Rhinehart’s house to give the guests
the ________________ and to ask someone to come and ________________ the body.
A person arrived at the morgue in a ________________, followed by a second car with four
______________. It was Adam Lang. Until ________________, months earlier he was the
______________ of Great Britain and Northern Ireland.
Listen to Chapter 2. Write the names of the characters in the picture and match them with the things they say. The first one is an example. Check your answers on pp.10–14 or in the answer key.

| Ghostwriter | John Maddox | Rick Riccardelli | Roy Quigley | Sidney Kroll |

a  I don’t think you’re the right man for this job.
b  I have hundreds of ‘world publishing events’ that I can’t seem to sell.
c  Adam wants this book to be a success.
d  This book could change your life.
e  I don’t read political memoirs. Nobody does.

Listen to Chapter 3 (from ‘During the flight to Boston, ...’ to ‘... on high heels.’). Put these events in the correct order. The first and the last are done as examples. Check your answers on p.16 or in the answer key.

1. Ghostwriter
   I don’t read political memoirs. Nobody does.

2. __________________

3. __________________

4. __________________

5. __________________

a  A car drives him down a narrow forest road to a closed gate.
b  A door bangs and an attractive, blonde woman comes down the corridor.
c  A security man appears and looks carefully at his passport.
d  A security man opens the front door and checks the contents of his shoulder bag.
e  He hears a woman with a British accent shouting, ‘This is stupid!’
f  He reads about Lang and the four suspected terrorists in the Sunday newspapers.

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g He receives a message on his mobile phone to take a bus to the ferry at Woods Hole.  ___

h He takes a taxi to the hotel.  ___

i He watches the evening lights and thinks about Michael McAra.  ___

j The girl at the desk gives him a message from Lang’s office.  ___

Listen to Chapter 4 (from ‘It’s not the best …’ to ‘He and I are …’). Write the direct speech you hear under the reported speech below. The first one is an example. Check your answers on pp.20–23 or in the answer key.

1 Amelia said it wasn’t the best thing to say when he was replacing a dead man.

‘It’s not the best thing to say when you’re replacing a dead man.’

2 Amelia asked him to tell her what he thought of the manuscript.

3 She told him Michael had gone to Cambridge to do the research and had been there for almost a year.

4 Lang invited him in to have a drink.

5 He explained that he would ask him questions and turn his answers into a book.

6 He told Amelia that Lang kept calling him ‘man’.

7 She replied that he always did that when he couldn’t remember someone’s name.

8 Kate asked him if he had seen the previous day’s papers.

9 Kate told him to ask Lang what he planned to do about the wife and children of the man who had died.

10 She told him she’d met a man.
5 Listen to Chapter 5 (from ‘The next morning, …’ to ‘I said excitedly.’). Circle the words below that you hear. Be careful! Sometimes you will hear both words. The first one is an example. Check your answers on pp.23–24 or in the answer key.

<table>
<thead>
<tr>
<th>sitting room</th>
<th>study</th>
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</thead>
<tbody>
<tr>
<td>hand bag</td>
<td>shoulder bag</td>
</tr>
<tr>
<td>MP3 recorder</td>
<td>mini-recorder</td>
</tr>
<tr>
<td>laptop computer</td>
<td>mobile phone</td>
</tr>
<tr>
<td>notebook</td>
<td>notepad</td>
</tr>
<tr>
<td>manuscript</td>
<td>tapescript</td>
</tr>
<tr>
<td>external hard drive</td>
<td>Memory Stick</td>
</tr>
<tr>
<td>biography</td>
<td>book</td>
</tr>
<tr>
<td>room</td>
<td>shop</td>
</tr>
<tr>
<td>cash</td>
<td>money</td>
</tr>
</tbody>
</table>

6 Listen to Chapter 5 again (from ‘I pushed RECORD …’ to ‘Lang left to play tennis …’). Decide if the following sentences are true (T) or false (F). The first one is an example. Check your answers on pp.24–26 or in the answer key.

1 Lang was interested in politics when he was growing up.  _F_

2 He liked films and the theatre.  ___

3 He worked in a bank after leaving Cambridge University.  ___

4 He met his wife Ruth at a bus stop.  ___

5 He joined the same political party as her to see her again.  ___

6 He became an actor when he was seventeen.  ___

7 Listen to Chapter 5 again (from ‘After a moment, he grinned.’ to ‘… the way that Michael wrote it.’). Choose the correct answers. The first one is an example. Check your answers on p.27 or in the answer key.

1 When Lang was sixteen his father
   A died.  
   B disappeared.  
   C remarried.  

2 His mother became
   A an actress.  
   B ill.  
   C pregnant.  

3 Before seeing Michael McAra he had
   A never seen a dead body.  
   B seen one dead body.  
   C seen two dead bodies.  

4 He identified McAra’s body because he
   A was the only person available.  
   B was the only one who knew him.  
   C felt he had to do it.  

5 Lang stopped acting because he
   A couldn’t change things.  
   B didn’t like it.  
   C wasn’t very good.  

6 He doesn’t like being called
   A a retired prime minister.  
   B a politician.  
   C an actor.
8 Listen to Chapter 6 (from ‘27th January …’ to ‘... to the ICC.’). Read the text below as you listen and correct the mistakes you hear. The first one is an example. Check your answers on p.28 or in the answer key.

27th January, 12.57pm. NEW YORK – England’s Ex-Finance Minister, Richard Rycart, has asked the International Cricket Consortium (the ICC) at The Hague to investigate the reports that ex-president Adam Lang illegally gave orders for five British citizens to be given to the FBI for torture four years ago. Mr Rycart, who was promoted to Adam Lang’s government four years ago, has passed various files to the ICC.

9 Listen to Chapter 6 again (from ‘At that moment, telephones began ringing …’ to ‘I’ll get one of the men to take you.’). Who said the following things, to whom and about what and/or why? The first one is an example. Check your answers on pp.29–31 or in the answer key.

<table>
<thead>
<tr>
<th>Who says</th>
<th>this</th>
<th>to whom</th>
<th>about what and/or why</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amelia</td>
<td>Don’t!</td>
<td>Lucy</td>
<td>Answering the phone.</td>
</tr>
<tr>
<td></td>
<td>Why didn’t you tell me?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Don’t worry about it.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thank you for letting me know.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Why didn’t your friends at Downing Street warn us about this?</td>
<td></td>
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<td></td>
<td>He can do it. He’s supposed to be the writer.</td>
<td></td>
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<td></td>
<td>The international War on Terror is too important to be used as one man’s revenge against me.</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Am I allowed to see it?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Get him to talk to you about it, but not to anyone else.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>I’ll get one of the men to take you.</td>
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</tbody>
</table>
10 Listen to Chapter 7 (from 'I pulled back ...’ to ‘... towards the house.’). Complete the text with the article you hear: the, a, an, or – (zero article). The first one is an example. Check your answers on p.33 or in the answer key.

I pulled back the curtains that January morning and looked out at ____ sea and sky as grey as ____ death. Below, ____ two cars drove up and stopped outside ____ hotel. Two men got out of ____ first car and one of them was holding ____ television camera. I got dressed, packed my suitcase and was downstairs by ____ 8.45am – ____ hour after the first ferry had arrived at ____ Vineyard Haven. By that time, ____ lobby was full of ____ newspaper and television reporters.

I bought ____ newspaper and went into ____ hotel restaurant to read it. Lang was on ____ front page.

____ EX-FOREIGN SECRETARY SAYS ADAM LANG APPROVED ____ USE OF TORTURE BY ____ CIA.

____ article said that ‘____ White House fully supports ____ ex-prime minister at this difficult time’. But it was ____ last paragraph that made me forget to drink ____ my coffee:

Mr Lang’s memoirs will now be published at ____ end of April. John Maddox, of ____ Rhinehart Publishing, said, “This is going to be ____ world publishing event. Adam Lang will be ____ first leader to give ____ real story about ____ War on Terror.”

11 Listen to Chapter 8 (from ‘As I was passing ...’ to ‘There were also some newspaper reports ...’). Match the beginnings of the sentences you hear (1–10) with the ends (a–j). The first one is an example. Check your answers on p.38 or in the answer key.

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
</tr>
</thead>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 As I was passing one of the other bedrooms</td>
<td>2 I took the manuscript from the box,</td>
<td>3 Next I took out the typed pages</td>
<td>4 After some minutes thinking,</td>
<td>5 I looked out of the window</td>
<td>6 At around lunchtime</td>
<td>7 Moments later, I found myself taking McAra’s clothes</td>
<td>8 There was a big, old suitcase inside the wardrobe,</td>
<td>9 It was empty except for a large, thick envelope addressed to McAra</td>
<td>10 There were a number of pictures of Lang</td>
</tr>
<tr>
<td>a and saw Ruth walking quickly towards the beach.</td>
<td>b from yesterday’s interviews with Lang.</td>
<td>c from the wardrobe and putting them on a chair.</td>
<td>d I heard the sound of a woman crying.</td>
<td>e I stopped writing and stood up.</td>
<td>f I took a deep breath and began to write.</td>
<td>g so I took it out and opened it.</td>
<td>h then took my laptop from my shoulder bag.</td>
<td>i when he was in the university theatre group, the Footlights.</td>
<td>j with the words ‘Adam Lang Papers – Cambridge’ on the front.</td>
</tr>
</tbody>
</table>
12 Listen to Chapter 9 (from ‘First we must watch the news.’ to ‘He used to listen to it, but not now.’). Write *RL* next to the things you hear Ruth Lang say and *TV* next to the things said on television. The first one is an example. Check your answers on p.44 or in the answer key.

1 First we must watch the news. *RL*

2 Adam, it’s good to see you. ___

3 Don’t grin, Adam. ___

4 Thank you. ___

5 Adam Lang was, and still is, an old friend. ___

6 Liar! ___

7 … but this is about justice. ___

8 Let him wait. ___

9 He used to listen to it, but not now. ___

13 1 Listen to Chapter 9 again (from ‘In two hundred yards …’ to ‘It was the man from the ticket office.’). Write down all the satellite navigation directions you hear. The first one is an example. Check your answers on pp.49–50 or in the answer key.

*In two hundred yards turn right.*

2 Where does the satnav take the ghostwriter?

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Listen to Chapter 10 (from ‘I got a coffee, …’ to ‘That can’t be right.’). Complete the Internet search with the information you hear. The first one is an example. Check your answers on pp.53–55 or in the answer key.

**Search Result 1:** *Arcadia Institution* started in _______________ to encourage _______________ and _______________ of speech and continually improve the friendship between _______________ and _______________. It has offices in _______________ and in _______________.

**Search Result 2:** Paul Emmett was the _______________ institution’s first _______________. Born in _______________ in _______________, he went to _______________ University and St John’s College, _______________, and was a lecturer at _______________ University between _______________ and _______________. Nancy Cline is his second _______________.

**Search Result 3:** Arthur _______________, President of the Hallington _______________ is pleased to announce that _______________, ex-prime minister of Great Britain, will be joining the company as a _______________.

**Search Result 4:** news report: *Hallington jet used for CIA ‘torture flights’*?
The Hallington Gulfstream _______________ aircraft was photographed at the Stare Kiejkut military base in _______________ on _______________ February. It is believed that the _______________ have a secret _______________ center there ... Between _______________ and _______________ of that same year, the jet made 51 visits to _______________ and 82 visits to _______________. The plane is also known to have visited _______________, Morocco, _______________, Jordan, _______________, Japan, _______________, Azerbaijan and the _______________.

**Search Result 5:** from _______________ Agents in _______________ website _______________ of suspected _______________ contacts. _______________ is reported to have joined the CIA as an _______________ in either _______________ or _______________.

Listen to Chapter 11 (from ‘If you need to call, use this …’ to ‘Go and wait in the lobby.’). Circle the words you hear to complete the instructions the ghostwriter must follow. The first one is an example. Check your answers on p.57 or in the answer key.

1. Turn your old phone _______________.
2. Don’t pay / Pay for your hotel room with cash.
3. You’re staying _______________ / _______________.
4. Give the hotel an address in _______________.
5. Don’t use / Use the Internet.
6. Don’t speak to anyone you _______________ / know.
7. Don’t open / Open the door.
16 Listen to Chapter 11 again (from ‘Then you probably know him as well as anyone.’ to ‘... he persuaded Lang to join.’). Write the questions to the responses you hear. The first one is an example. Check your answers on pp.58–60 or in the answer key.

<table>
<thead>
<tr>
<th>Questions</th>
<th>Responses</th>
</tr>
</thead>
<tbody>
<tr>
<td>So who are you?</td>
<td>I’m a ghostwriter.</td>
</tr>
<tr>
<td></td>
<td>At first, I didn’t know. Then McAra phoned me.</td>
</tr>
<tr>
<td></td>
<td>He said that he’d been doing research in Cambridge for Adam’s memoirs.</td>
</tr>
<tr>
<td></td>
<td>He wouldn’t tell me on the phone.</td>
</tr>
<tr>
<td></td>
<td>Yes. And I’ve always thought the CIA were involved with it.</td>
</tr>
<tr>
<td></td>
<td>Oh yes, I can believe it.</td>
</tr>
<tr>
<td></td>
<td>1975.</td>
</tr>
<tr>
<td></td>
<td>I think so.</td>
</tr>
<tr>
<td></td>
<td>We don’t have any proof.</td>
</tr>
</tbody>
</table>

17 Listen to Chapter 12. You will hear the words in the box below. One of the sounds for each word is underlined. Group the words according to the underlined sound. The first three are examples. There are ten more of each. Check your answers on pp.61–67 or in the answer key.

phone\textcolor{red}{\textsubscript{au}}\quad contact\textcolor{red}{\textsubscript{o}}\quad brought\textcolor{red}{\textsubscript{u:}}
don’t\textcolor{red}{\textsubscript{au}}\quad New York\textcolor{red}{\textsubscript{u}}\quad so\textcolor{red}{\textsubscript{au}}\quad not\textcolor{red}{\textsubscript{au}}\quad hotel\textcolor{red}{\textsubscript{u}}\quad over\textcolor{red}{\textsubscript{u}}\quad spoke\textcolor{red}{\textsubscript{u}}
thought\textcolor{red}{\textsubscript{au}}\quad moment\textcolor{red}{\textsubscript{o}}\quad sort\textcolor{red}{\textsubscript{o}}\quad lobby\textcolor{red}{\textsubscript{u}}\quad stopped\textcolor{red}{\textsubscript{au}}\quad floor\textcolor{red}{\textsubscript{o}}\quad more\textcolor{red}{\textsubscript{u}}\quad saw\textcolor{red}{\textsubscript{u}}\quad shoulder\textcolor{red}{\textsubscript{o}}\quad photograph\textcolor{red}{\textsubscript{u}}
dollars\textcolor{red}{\textsubscript{o}}\quad war\textcolor{red}{\textsubscript{u}}\quad corner\textcolor{red}{\textsubscript{o}}\quad mobile\textcolor{red}{\textsubscript{u}}\quad know\textcolor{red}{\textsubscript{o}}\quad operation\textcolor{red}{\textsubscript{u}}\quad what\textcolor{red}{\textsubscript{u}}\quad tortured\textcolor{red}{\textsubscript{u}}\quad drop\textcolor{red}{\textsubscript{u}}\quad was\textcolor{red}{\textsubscript{u}}
pocket\textcolor{red}{\textsubscript{o}}\quad watched\textcolor{red}{\textsubscript{u}}\quad ball\textcolor{red}{\textsubscript{o}}

\textcolor{red}{\textsubscript{au}}/|\textcolor{red}{\textsubscript{o}}/|\textcolor{red}{\textsubscript{u:}}/  
\begin{array}{c|c|c}
phone & contact & brought \\
\end{array}
18 Listen to Chapter 13 (from ‘Next I went to my desk …’ to ‘who must have been afraid for his safety.’). Find Michael McAra’s hidden message by listing the first word of the first fifteen chapters of the book he wrote and the first six words of Chapter Sixteen. The first one is an example. Check your answers on p.74 or in the answer key.

Chapter One: Langs______________________
Chapter Two: _______________________
Chapter Three: ____________________
Chapter Four: _______________________
Chapter Five: _______________________
Chapter Six: ________________________
Chapter Seven: ______________________
Chapter Eight: _______________________
Chapter Nine: _______________________
Chapter Ten: _______________________
Chapter Eleven: _____________________
Chapter Twelve: ____________________
Chapter Thirteen: __________________
Chapter Fourteen: __________________
Chapter Fifteen: ____________________
Chapter Sixteen: ____________________

Hidden message: __________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

19 Listen to Chapter 14. Answer the following questions with the information you hear. The first one is an example. Check your answers on pp.75–76 or in the answer key.

1 Has the ghostwriter returned to his flat since leaving it that night? No, he hasn’t.

2 How many cheap hotels has he stayed at so far? ______________________________________________________

3 What happened to Richard Rycart?____________________________________________________________________

4 What did McAra know about the relationship between Emmett and Ruth Lang?______________________________

5 Did McAra tell Adam Lang what he knew about Ruth and Emmett?_______________________________________

6 Where does the ghostwriter think the answer to everything lies?__________________________________________
7 What was Ruth’s reaction to the girl in the photo writing to her husband?

_______________________________________________________________________________

8 Why must the ghostwriter move to another place?

_______________________________________________________________________________

9 Who does the ghostwriter plan to give the manuscript to?

_______________________________________________________________________________

10 What does the ghostwriter say has happened to him if we are reading his manuscript?

_______________________________________________________________________________