

The Old Curiosity Shop

Charles Dickens

1 It was a dark, rainy night in the city of London and the light from a lamp could be seen through the front window of The Old Curiosity Shop. The room that was lit by the lamp was full of old and curious things for sale of all shapes and sizes. In a small sitting room at the back of the building sat a man with long grey hair, whose face looked old and tired. Nearby a pretty girl with bright blue eyes was carefully preparing dinner for them both.

2

Who	Says	To whom
Nell's grandfather	You are not welcome here.	Fred
Fred	You can't change that relationship! If you could, you'd have done it years ago.	Nell's grandfather
Nell's grandfather	And who are you to criticize me?	Fred
Richard Swiveller	Carefully, carefully, that's right.	Fred
Fred	That's enough then – we are friends.	Nell
Fred	And you know about some of his mysteries and secrets.	Daniel Quilp
Nell's grandfather	What would you do then? Something violent, I'm sure.	Daniel Quilp
Daniel Quilp	You are a private man and keep that secret well.	Nell's grandfather
Nell's grandfather	I really hope things will get better.	Nell

- 3
- | | |
|--------------------------------|--------------------------------|
| famous/famously | easy/easily |
| cheap/cheaply | calm/calmly |
| impatient/impatiently | uncertain/uncertainly |
| cheerful/cheerfully | beautiful/beautifully |
| rude/rudely | rich/richly |
| fashionable/fashionably | poor/poorly |
| serious/seriously | greedy/greedily |
| immediate/immediately | clever/cleverly |
| pretty/prettily | persuasive/persuasively |
| similar/similarly | surprising/surprisingly |
| clear/clearly | |

4 1 head, 2 hands, 3 heart, 4 face, 5 shoulder, 6 eyes

5 1 i, 2 e, 3 h, 4 b, 5 a, 6 c, 7 f, 8 d, 9 g

6 a 8, b 1, c 7, d 9, e 6, f 10, g 2, h 4, i 3, j 5

7 1 play a trick on him

2 received a visit

3 make friends

4 become rich

5 accept his offer

6 control the pony

7 stopped the carriage

8 went into the house.

9 climbed up into the carriage

10 walk home

11 worry about money

12 knocked on the door

8

/t/	/d/	/ɪd/
walk <u>e</u> d	confus <u>e</u> d	start <u>e</u> d
reach <u>e</u> d	frighten <u>e</u> d	add <u>e</u> d
look <u>e</u> d	happen <u>e</u> d	paint <u>e</u> d
ask <u>e</u> d	worri <u>e</u> d	invit <u>e</u> d
dress <u>e</u> d	stay <u>e</u> d	
guess <u>e</u> d	clean <u>e</u> d	
thank <u>e</u> d	tid <u>e</u> d	
	climb <u>e</u> d	
	sav <u>e</u> d	

9 1 F, 2 T, 3 T, 4 F, 5 T, 6 T, 7 F, 8 T, 9 F, 10 T, 11 T

10 1 'They're playing cards in the next room!'

2 'I've always dreamt of this moment!'

3 'How much money have we got, Nell?'

4 'Give it to me now!'

5 'No, let me keep it, grandfather.'

6 'I don't want to stay.'

7 'Please don't take it!'

8 'I didn't mean to upset you.'

11 The *simple* and **cheap** office of Mr Sampson Brass (who you might remember was Quilp's **lawyer**) was in a **narrow** street somewhere in London. There was a sign on the door that said, 'Mr Sampson Brass, **Lawyer,**' and another sign in the window which read, '**First-floor** room available to rent to a single **gentleman.**'

Miss Sally Brass, the lawyer's **sister**, also spent her life working in this office. She was a lady of about **thirty-five**, who was very **tall** and **thin** and looked almost exactly the same as her **brother**. She had the same **red** hair and the same ugly **nose**.

Her voice was **deep** and **serious**, and once you heard it you never forgot it. She was **serious** and **hard-working** and took pleasure in **annoying** her **brother**. It was a surprise, with all these **attractive** qualities, that no man had ever asked to marry her. **Instead**, she had spent her life studying law.

12 *At unusual times*, all day, for several weeks, one day, while, meanwhile, one morning, for many years, over the next few minutes, a moment's, at that same moment, after, the very next day, straightaway, six hours, after a few minutes, soon

13 8 times

14 1 This is the place!2 We have met before.

3 That shop legally belongs to me.

4 You didn't help me when I came to you, and now you are following me. Why?

5 I'm not following you!

6 That horrible boy Kit keeps getting in my way.

7 You are my good friends, aren't you?

8 Let's shake hands on it.

15 1 b, 2 a, 3 c, 4 a, 5 a, 6 b

16 Richard: Why don't you come in here and I'll teach you to play cards?

Marchioness: Miss Sally would kill me if she knew I'd come upstairs!

Richard: Then I'll come downstairs. She won't kill me!

Richard: How old are you?

Marchioness: I don't know.

Richard: Well, what's your name?

Marchioness: I don't know.

Richard: Oh! Then I will call you the Marchioness.

17 2

18 When Richard woke up the following morning, he could hear quiet voices in his room.

'With the information we have, we think we might be able to save him...'

'But there must be a way of catching him.'

'Well, we hope that we can get Sally Brass to admit to what she has done. That might give us the information and proof that we need,' explained the single gentleman. 'When she finds out how much we know, and how we know it,' he continued, 'she will realize that she's in serious trouble. And she might want to tell us about her brother and Quilp.'

19 *Sampson* has told several people exactly what has happened. They know everything. Some strangers are coming to catch you. You must run away quickly. I have disappeared and you should, too.

20 1 Mr Garland.

2 Special presents to welcome him home.

3 She ran away.

4 On a journey to see Nell and her grandfather.

5 Through his very good friend, the schoolteacher, Mr Marton.

6 Because he was thinking about Nell and Barbara.

7 Because he was in love with the same woman as his older brother.

8 His wife and his daughter.

9 The boy was like his father and the girl was like her mother.

10 To look for his brother and granddaughter.

21 shopping/**stopping**

sleeping/slipping

seating/**sitting**

asking/answering

showing/**snowing**

saying/staying

signing/**singing**

drying/**trying**

crying/climbing

mourning/**moving**

burning/burying

waiting/weighing

taking/**talking**

laying/**lying**

22 1 h, 2 c, 3 a, 4 b, 5 i, 6 e, 7 j, 8 d, 9 f, 10 g